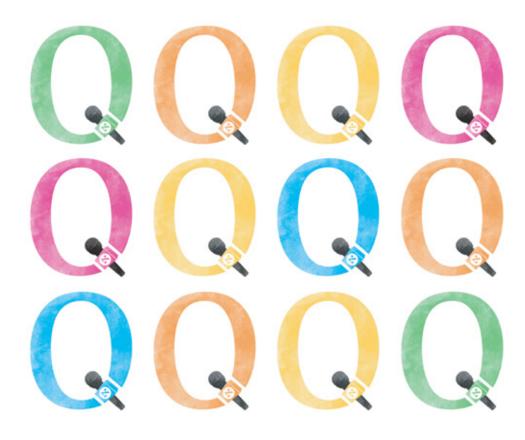
HAARETZ With NEW ISRAEL FUND

PROGRAM December 13th 2015





DECEMBER 13TH, 2015

ROOSEVELT HOTEL 45 Madison Ave New York, NY 10017

WELCOME

HaaretzQ: with New Israel Fund is a conference, but it is more than a conference. It is an opportunity to ask and discuss the most pressing questions around Israel today and engage in a new Israeli American discussion about the future. Choose your conversation from a broad range of innovative and engaging sessions led by senior Haaretz journalists with a wide array of speakers from Israel, the Palestinian Authority, Europe and the U.S. Join us for keynote remarks, panel discussions, Ted-style sessions, where today's top leaders will offer new ideas to pressing questions in short talks, round-table discussions, where people have convened interactive discussions on key issues of common interest, a special screening room sponsored by the Other Israel Film Festival and a closing Hanukkah candle lighting cocktail reception coproduced with Lab/Shul and Auburn Seminary.

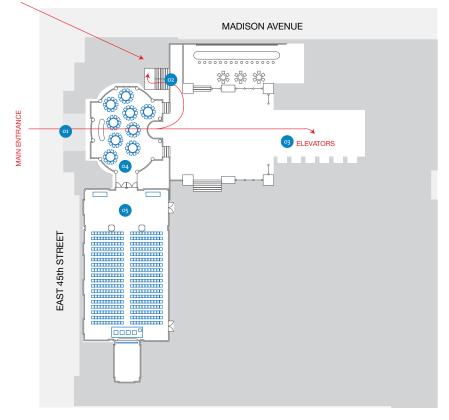
What is the Q:?

Q: stands for questions, and that is the organizing principle for the day. We ask questions, we address questions, we develop ideas to meet questions. Questions are central to Judaism, they riddle the landscape around the IsraeliPalestinian conflict, and they are the driving force behind journalism. Inquiry. Debate. Discussion. Q:



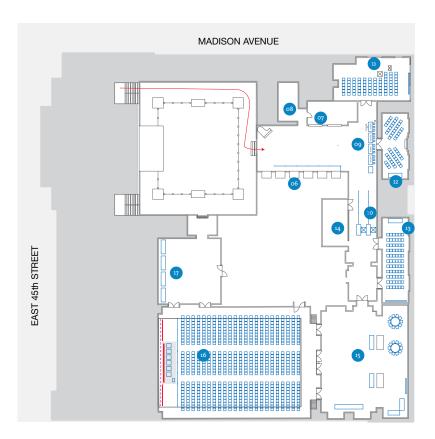


STAIRS TO MEZZANINE LEVEL



- 01. Main entrance
- 02. Stairs to mezzanine level
- 03. Elevators to mezzanine level: Attendee-only access to event spaces
- 04. Palm Room
- 05. Terrace Room

MEZZANINE LEVEL



- o6. Elevator entrance onto mezzanine level
- 07. Coat check
- o8. Ladies room
- 09. Check-in
- 10. Security
- 11. Hudson Suite
- 12. State Suite
- 13. Promenade Suite
- 14. Men's room
- 15. Grand ballroom foyer: water, coffee stations & seating
- 16. Grand ballroom: main stage & keynote
- 17. Plaza Suite: Green room backstage access only

GENERAL SCHEDULE

09:00 – 10:00 CHECK-IN AND COFFEE

10:00 - 10:45 WELCOME AND OPENING KEYNOTES

11:00 – 11:50 BREAKOUT SESSION 1

- 12:00 12:50 BREAKOUT SESSION 2
- 12:50 1:40 LUNCH OPTION I + VIP LUNCH / BREAKOUT SESSION 3
- 1:45 2:30 LUNCH OPTION II / BREAKOUT SESSION 4
- 2:35 3:25 BREAKOUT SESSION 5
- 3:30 4:20 BREAKOUT SESSION 6
- 4:30 5:20 AFTERNOON KEYNOTES

5:30 HANUKKAH CANDLE LIGHTING AND COCKTAIL RECEPTION

WELCOME & OPENING KEYNOTES 10:00 – 10:45

<u>HOST:</u> **Charlotte Hallé**, Haaretz English Edition Editor

<u>WELCOMING:</u> Amos Schocken, Haaretz Publisher

Daniel J. Sokatch, New Israel Fund CEO and Talia Sasson, New Israel Fund Board President

OPENING KEYNOTES:

His Excellency **Mr. Reuven (Ruvi) Rivlin**, President of the State of Israel **MK Tzipi Livni**, Zionist Union **Dr. Saeb Erekat**, PLO Secretary General



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MK Tzipi Livni, Zionist Union



Dr. Saeb Erekat, PLO Secretary General



Ambassador Samantha Power, U.S. Ambassador to the UN



11:00 – 11:50 || BREAKOUT SESSION 1

MAIN BALLROOM STAGE (MEZZANINE LEVEL)

BEYOND NEGOTIATIONS: CAN THE PEACE PROCESS BE UNFROZEN TO ACHIEVE MORE THAN "CONFLICT MANAGEMENT"?

Asking: **Aluf Benn**, Haaretz Editor-in-chief **MK Merav Michaeli**, Zionist Union **Jeremy Ben Ami**, J Street Founder and President **Dr. Husam Zomlot**, Ambassador at Large and Director of Foreign Relations Commission, Fatah **Dr. Robert M. Danin**, Council on Foreign Relations, former head of the Jerusalem mission of the Quartet

BREAKOUT ROOM 1 (TERRACE ROOM LOBBY LEVEL)

SYNAGOGUE AND STATE: WHO DEFINES THE JEWISHNESS OF ISRAEL?

Asking: Charlotte Hallé, Haaretz English Edition Editor

Rabbi Rick Jacobs, President of the Union for Reform Judaism Dr. Yehuda Kurtzer, President of the Shalom Hartman Institute of North America Avital Chizhik-Goldschmidt, Haaretz Mickey Gitzin, Executive Director of Israel Hofshit (Be Free Israel)

BREAKOUT ROOM 2 (HUDSON SUITE MEZZANINE LEVEL)

IT'S ALL ABOUT THE MONEY: HOW DOES FUNDING IMPACT ISRAEL'S FUTURE?

Asking: Uri Blau, Haaretz

Rabbi Jill Jacobs, Executive Director of T'ruah: The Rabbinic Call for Human Rights Matthew Duss, President of the Foundation for Middle East Peace Libby Lenkinski, New Israel Fund Vice President for Strategy Joel Braunold, ALLMEP Executive Director

12:00 – 12:50 || BREAKOUT SESSION 2 & TED-STYLE

BALLROOM MAIN STAGE (MEZZANINE LEVEL)

UNIFYING OR SEPARATING: IS ISRAEL DIVIDING AMERICAN JEWRY?

Asking: Chemi Shalev, Haaretz Peter Beinart, Haaretz Matt Nosanchuk, White House liaison to the Jewish community Jonathan Greenblatt, CEO Anti-Defamation League Rabbi Sharon Kleinbaum, Congregation Beit Simchat Torah Rachel A. Lerner, J Street Vice President for Community Relations

BREAKOUT ROOM 1 (TERRACE ROOM LOBBY LEVEL)

CREATING A NEW SOCIAL AND ECONOMIC MODEL FOR ISRAEL: WHAT CAN BE DONE?

Asking: **Guy Rolnik**, Founder of TheMarker **Randi Weingarten**, President of American Federation of Teachers, AFLCIO **Rami Hod**, Social and Economic Academy **Lia Nirgad**, The Social Guard (Hamishmar Hahevarti)

BREAKOUT ROOM 2 (HUDSON SUITE MEZZANINE LEVEL)

HOW ARE ISRAELIS AND PALESTINIANS CHALLENGING THE SYSTEMS THAT GOVERN THEM?

Asking: Gideon Levy, Haaretz

Michael Sfard, Human rights attorney and founder of Yesh Din Carol Daniel Kasbari, Conflict Transformation Specialist Suhad Babaa, Executive Director at Just Vision Avner Gvaryahu, Breaking The Silence

TED-STYLE SESSION 1 - STATE SUITE ((MEZZANINE LEVEL)

Liat Schlessinger, Molad Q: "How to stop the settler movement from taking over Israel"? Dr. Meir Buzaglo, Hebrew University Q: "What is an alternative concept of peace"? Jafar Farrah, Mossawa Q: "How to create a shared future in Israel"? Rabbi Arik Ascherman, Rabbis for Human Rights Q: "How can Israelis Empower Palestinian Peacemakers and Vice Versa"? Talia Sasson, NIF Q: "What is needed from Israelis who want to bring change"?



LUNCH

12:50 – 1:40 || LUNCH OPTION 1 (AT 2ND FLOOR) OR: VIP LUNCH (AT PALM ROOM ON LOBBY LEVEL) OR: BREAKOUT SESSION 3 (AT MAIN BALLROOM)

BALLROOM MAIN STAGE (MEZZANINE LEVEL)

JERUSALEM BURNING: IS RELIGION THE SOLUTION OR THE PROBLEM?

Asking: Anshel Pfeffer, Haaretz

Rabbi Michael Melchior Dan Kurtzer, Former U.S. Ambassador to Israel Yudith Oppenheimer, Executive Director of Ir Amim Shaun Casey, U.S. Special Representative for Religion and Global Affairs

1:45 – 2:30 || LUNCH OPTION 2 (AT 2ND FLOOR) OR: BREAKOUT SESSIONS 4

BALLROOM MAIN STAGE (MEZZANINE LEVEL)

WHAT'S LEFT: IS THERE A FUTURE FOR THE PROGRESSIVE MOVEMENT IN ISRAEL?

Asking: Ravit Hecht, Haaretz MK Merav Michaeli, Zionist Union MK Tamar Zandberg, Meretz Hillel Ben Sasson, Molad Jafar Farrah, Director of Mossawa Noam Shuster, Interpeace initiative

BREAKOUT ROOM 1 (TERRACE ROOM LOBBY LEVEL)

DON'T LET FRIENDS DRIVE DRUNK: WHAT CAN FOREIGN INTERVENTION ACCOMPLISH?

Asking: **Bradley Burston**, Haaretz

Colette Avital Ambassador (Ret.), International Secretary of Meretz Andrew Gilmour, UN Director for Political, Peacekeeping, Humanitarian and Human Rights Daniel Levy, Director of the Middle East and North Africa Programme at ECFR and

former Israeli Prime Minister adviser

Ghaith Al-Omari, Washington Institute for Near East Policy, former adviser to the PLO negotiating team

Lara Friedman, Americans for Peace (APN)

BREAKOUT ROOM 2 (HUDSON SUITE MEZZANINE LEVEL)

YOU CAN'T HANDLE THE TRUTH: WHAT IS THE ROLE OF THE MEDIA AND PUBLIC DISCOURSE IN SHAPING REALITY IN ISRAEL?

Asking: **Aluf Benn**, Haaretz Editor-in-chief **Amit Segal**, Channel 2 **Noam Sheizaf**, +972 Magazine **Alona Vinograd**, Movement for Freedom of Information **Boaz Rakocz**, Media Monitoring

2:35 - 3:25 || BREAKOUT SESSION 5

BALLROOM MAIN STAGE (MEZZANINE LEVEL)

FRIENDSHIP UNDER STRESS: WHAT WILL ISRAEL U.S. TIES LOOK LIKE FOLLOWING THE IRAN DEAL AND AMID GROWING REGIONAL TURMOIL?

Asking: Barak Ravid, Haaretz

Rob Malley, Senior Advisor to the President for the Counter ISIL Campaign MK Omer BarLev, Colonel (Ret.) Zionist Union Congresswoman Carolyn B. Maloney (DNY) Ambassador Jeremy Issacharoff, the Israeli Ministry of Foreign Affairs

BREAKOUT ROOM 1 (TERRACE ROOM LOBBY LEVEL)

LINKING STRUGGLES: WHOSE LIVES MATTER?

Asking: Amira Hass, Haaretz

Suhad Babaa, Executive Director at Just Vision Dove Kent, Executive Director of Jews for Racial & Economic Justice Yavilah McCoy, Founder of Ayecha

BREAKOUT ROOM 2 (HUDSON SUITE MEZZANINE LEVEL)

AN ISLAND IN A STORM: HOW DOES THE MIDDLE EAST IMPACT OPINIONS, ACTIONS AND CULTURE IN ISRAEL?

Asking: **Anshel Pfeffer**, Haaretz **Dr. Meir Buzaglo**, Hebrew University **Daniel Levy**, Director of the Middle East and North Africa Programme at ECFR and former Israeli Prime Minister adviser **Emilie Moatti**, Communication Consultant **Ronit Heyd**, SHATIL Director



3:30 – 4:20 || BREAKOUT SESSION 6, TED-STYLE & ROUND TABLE DISCUSSIONS

BALLROOM MAIN STAGE (MEZZANINE LEVEL)

STRIVING FOR FREEDOM: WHAT WILL IT TAKE TO UPHOLD HUMAN RIGHTS IN ISRAEL AND THE PALESTINIAN TERRITORIES?

Asking: Gideon Levy, Haaretz

Talia Sasson, NIF Board President Rula Jebreal, Journalist and writer Hagai ElAd, Executive Director of B'Tselem Rabbi Arik Ascherman, Founder of Rabbis for Human Rights Israel

BREAKOUT ROOM 1 (TERRACE ROOM LOBBY LEVEL)

"DROVES OF ARAB VOTERS": IS THE STRUGGLE OF ISRAEL'S ARAB CITIZENS FOR EQUALITY THE NEW FOCAL POINT OF THE CONFLICT?

Asking: Ravit Hecht, Haaretz

Sayed Kashua, Haaretz columnist Jafar Farrah, Director of Mossawa Emilie Moatti, Communication Consult Amal Elsana Alh'jooj, NIF Board Member and AJEEC-NISPED's Director of North American Relations

TED-STYLE SESSION 2 - STATE SUITE (MEZZANINE LEVEL)

Lia Nirgad, The Social Guard (Hamishmar Hahevarti) Q: "Going Local: How to bring our critical monitoring to local councils?" Joel Braunold, ALLMEP Q: "Nice or Necessary: Does People to People actually work"? Ronit Heyd, SHATIL Q: "What do WE (Israelis) need from the relationship with YOU (American Jews)"? Lara Friedman, Americans for Peace (APN) Q: "Should the U.S. adopt a new paradigm for dealing with Israeli-Palestinian peace efforts"? Noam Sheizaf, +972 Magazine

ROUND TABLE- PALM ROOM (LOBBY LEVEL)

TABLE 01: MK Omer Bar-Lev, Colonel (Ret.) Zionist Union The Two-State Solution Separation - putting borders to the conflict.

TABLE 02: Yudith Oppenheimer,

Ir Amim

37% - Who is a Jerusalemite? Ir Amim's "37%" project is an online photo-documentary that seeks to present the reality of life for Palestinian residents of Jerusalem.

TABLE 03: Matt Duss (Foundation For Middle East Peace) and Liat Schlessinger (Molad)

Dangerous Allies: the emerging alliance between the U.S. Evangelical Movement and the Israeli Political Right

The right-wing U.S. evangelical movement wields considerable influence in Israeli politics, yet its work goes almost unreported.

TABLE 04: Avner Gvaryahu,

Breaking The Silence

This is How We Fought in Gaza 2014

Over 60 Israeli soldiers met with Breaking The Silence after taking part in Operation Protective Edge in the summer of 2014. Learn about our latest report.

TABLE 05: Dr. Meir Buzaglo,

Hebrew University **The Promising Potential of the Sephardic Cultural Language to the Middle East** Sephardic Jews have historically been viewed as a potential bridge between Israel and her neighbors. What promise does this potential role hold today?

TABLE 06: Boaz Rakocz (Media Monitoring) and Rami Hod (Social and Economic Academy) Time to Party

Discussing ways to bring more political activists, as well as citizens, to become proud members of parties.

TABLE 07: Aaron Davidman and Jan Kallish Wrestling Jerusalem: A Campus Tour

How to bring the play and film WRESTLING JERUSALEM to U.S. campuses.

4:30 - 5:20 AFTERNOON KEYNOTES

BALLROOM MAIN STAGE (MEZZANINE LEVEL)

Performance: Wrestling Jerusalem by Aaron Davidman

AFTERNOON KEYNOTES: Ambassador Samantha Power, U.S. Ambassador to the UN MK Ayman Odeh, Joint List The Crisis of Zionism VS. My Promised Land: Ari Shavit in a conversation with Peter Beinart

5:30 || HANUKKAH CANDLE LIGHTING & COCKTAIL RECEPTION

PALM ROOM AND STATE SUITE (LOBBY LEVEL)

Amichai Lau-Lavie, Co-produced with Lab/Shul and Auburn Seminary

11:00-4:30

PROMENADE SUITE (MEZZANINE LEVEL) THE OTHER ISRAEL FILM FESTIVAL SCREENING ROOM

WOMEN IN SINK

2015, 36 Minutes, Documentary Director: Iris Zaki

At "Fifi's," a small hair salon located in the heart of Haifa's Arab community, director Iris Zaki installs a mini film set over the washing basin. While she shampoos their hair, Zaki speaks candidly with the salon's Arab and Jewish clients, discussing their views on politics, history, and love. Within the space of this hair salon, the women of the neighborhood achieve a temporary freedom, examining their differences and friendships within a community that many consider a model of Israeli coexistence. What emerges from these conversations is an honest and nuanced portrait of contemporary Israel.

Shown with: DIRTY BUSINESS 2015, 15 min, Documentary Director: Vadim Dumesh

"Dirty Business" follows the traditional coal making industry scattered around Israel and the West Bank. By exploring people caught up in distorted processes and situations, it sheds light on economic relations between Israel and Palestine.



77 STEPS 2010, 56 min, Documentary Director: Ibtisam Maraana

The personal journey of the director who leaves her Arab-Muslim village and moves to Tel-Aviv. In an attempt to find an apartment in the city, she encounters discrimination and refusal by most landlords because of her Arab origins. She finally finds an apartment, and meets her neighbor – Jonathan, a Jewish-Canadian man who immigrated to Israel. A love story evolves.

Ibtisam and Jonathan meet as newcomers to Tel Aviv, both of them strangers in the city, far from the familiar and their families. They are both searching for a sense of belonging and home. Together they try to create a new identity during politically and socially turbulent times in Israel. After this journey nothing can be the way it was before. There is no turning back.

PARTNER WITH THE ENEMY

2015, 56 Minutes, Documentary Directors: Duki Dror & Chen Shelach

In the midst of the ever-fraught Israeli-Palestinian political landscape, two women—one Israeli and one Palestinian—attempt the seemingly impossible: to build a business together. Fighting against societal and family pressure, anti-normalization currents and a chauvinistic, male-dominated industry, the two combine forces to create a logistics company which helps Palestinian businessmen to navigate the everyday absurdities of Israeli control of the West Bank. But while they help their clients to overcome the obstacles of Israeli occupation, the divisions between them threaten to tear their partnership apart. Can the bond between them overcome the impossible?

NEW VOICES

A compilation of award-winning short films

ORANGES 2009, 7 min, narrative Director: Maha Assal

A young man wakes up in the morning, opens his refrigerator, takes out a plastic bottle of orange juice, drinks from it, and then spits all the juice out. He develops a habit of stealing oranges from his neighbor's garden. Every morning he passes by the tree and grabs a couple of oranges to eat or squeeze into juice. At the same time, his neighbor, an old man, develops his own habit: every morning he stands at his window, watches the young man stealing his oranges, and never moves an inch. But one day, the old man decides take action.

BUS STATION 2010, 9 min, narrative Director : Lily Sheffy

Religious women, Ruba and Miriam, have each finished their shopping at the market. They sit at the same bus stop and wait. A random encounter between the two, who, at a glance, could not be more similar, becomes an impossible dialogue taking place in a city as complex as Jerusalem.

LOST PARADISE 2009, 10 min, narrative Directors: Oded Binnun and Mihal Brezis

A couple has an intimate encounter in a one star hotel. But a moment later, their idyll is shattered by intervening politics. Mature Audiences Only.

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THANK YOU FOR SUPPORTING HAARETZQ WITH NEW ISRAEL FUND





The Family Robert Weil Foundation

The Citizens Accord Forum between Jews & Arabs in Israel



PLOUGHSHARES FUND

HEINRICH BÖLL STIFTUNG







David Avital Joanne and Paul Egerman Mary Ann Stein Bonnie and Marty Tenenbaum David Stone Murray Koppelman Stephen Gunther and Linda Essakow Charles C. Kremer Joanna Goodwin Barbara and Eric Dobkin Brian Lurie



	BALLROOM MAIN STAGE (MEZZANINE LEVEL)	TERRACE ROOM (LOBBY LEVEL)	HUDSON SUITE (MEZZANINE LEVEL)	STATE SUITE (MEZZANINE LEVEL)	PROMENADE SUITE (MEZZANINE LEVEL)	PALM ROOM (LOBBY LEVEL)
10:00-10:45	OPENING KEYNOTES					
11:00-11:50	Beyond negotiations: Can the peace process be unfrozen to achieve more than "conflict management"?	Synagogue and State: Who defines the Jewishness of Israel?	It's all about the money: How does funding impact Israel's future?		"WOMEN IN SINK" "DIRTY BUSINESS"	
12:00-12:50	Unifying or separating: Is Israel dividing American Jewry?	Creating a new social and economic model for Israel: What can be done?	How are Israelis and Palestinians challenging the systems that govern them?	TED-STYLE	"77 STEPS"	
12:50- 1:45 LUNCH OPTION 1 (2ND FLOOR)	Jerusalem burning: Is religion the solution or the problem?					VIP LUNCH AT PALM ROOM (LOBBY LEVEL)
1:45 - 2:30 LUNCH OPTION 2 (2ND FLOOR)	What's left: Is there a future for the progressive movement in Israel?	Don't let friends drive drunk: What can foreign intervention accomplish?	You can't handle the truth: What is the role of the media and public discourse in shaping reality in Israel?			
2:30 - 3:20	Friendship under stress: What will Israel-U.S. ties look like following the Iran deal and amid growing regional turmoil?	Linking struggles: Whose Lives Matter?	An Island in a storm: How does the Middle East impact opinions and actions in Israel?		"PARTINER WITH THE ENEMY"	
3:30 - 4:20	Striving for Freedom: What will it take to uphold human rights in Israel and the Palestinian Territories?	"Droves of Arab voters": Is the struggle of Israel's Arab citizens for equality the new focal point of the conflict?		TED-STYLE	"NEW VOICES" "ORANGES" "BUS STATION" "LOST PARADISE"	ROUND TABLE
4:30 - 5:20	AFTERNOON KEYNOTES					
5:30						HANUKKAH COCKTAIL

LOBBY LEVEL

MEZZANINE LEVEL

2ND FLOOR